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University of Athens

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**DEPARTMENT OF SPANISH LANGUAGE AND LITERATURE**



**UNDERGRADUATE PROGRAM OF STUDIES**

for the Academic Years:

2020-2021

2021-2022

2022-2023

2023-2024

Athens 2020

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## GENERAL INFORMATION

In order to graduate from the Department of Spanish Language and Literature and in accordance with the European Credit Transfer and Accumulation System (ECTS) each student is required to carry a credit load of **240** ECTS within the amount of the offered Courses. Overall, students have to choose:

- **10 compulsory Core Courses (54 ECTS)**, of which: five (5) of basic and necessary knowledge that will enable students to follow Compulsory and Compulsory Elective Courses of the Department of Spanish Language and Literature, four (4) Courses of general basic knowledge, offered by several Faculty Departments, and one (1) Course of Pedagogic and Teaching Abilitation<sup>1</sup>
- **8 Compulsory Courses (48 ECTS)**, i.e. units that students are required to pass to get their degree
- **118 ECTS from the Compulsory Elective Courses**, i.e. units that students are required to pass to get their degree and that can be chosen among the Courses offered by the Department of Spanish Language and Literature. Within the number of Compulsory Elective ECTS there are at least 24 Credits from Pedagogic and Teaching Abilitation
- **20 ECTS from Elective Courses offered by the School of Philosophy**, which are distributed as follows: 4 compulsory ECTS taken from Pedagogic and Teaching Abilitation Courses and 16 taken from other School of Philosophy Departments, including the Department of Spanish Language and Literature. Students are required to pass each Elective Course to get their degree. It is important to note that the ECTS accumulated from Eligible Courses depend on the Department offering the course. If the the ECTS system is not activated by a Department, the elected Course will be assessed with 4 ECTS.

Apart from the 18 Compulsory Courses (including the Core Courses), the Department of Spanish Language and Literature offers 94 Compulsory Elective Courses that students can choose according to their interests.

The other Departments of the School of Philosophy inform with announcements about the offered Courses.

The Courses are offered according to the semester (winter or spring), in which they are taught. Students are responsible for choosing their courses respectively.

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<sup>1</sup> 2 Courses offered by the Department of Philology, 1 by the Department of History and Archeology, and 1 by the Department of Philosophy

	<b>Number of courses</b>	<b>ECTS</b>
Compulsory Core Courses	10 (five of which in Greek)	54
Compulsory Courses	8	48
Compulsory Elective Courses	20-29	118
Elective Courses	4-5	20
<b>TOTAL</b>	42-52	<b>240</b>

### Calculation of the degree grade

The degree grade results from the student's average grade.

In the case that a student accumulates more than 240 ECTS the lower mark of one or more Elective Courses will not be taken into account for the calculation of his/her degree grade.

## LIST OF COURSES

### I. Compulsory Core Courses

72KOI008	Introduction to Pedagogic (in Greek)	6 ECTS (3 hours)
72ISP014	Spanish Language III	6 ECTS (3 hours)*
72ISP019	Spanish Language IV	6 ECTS (3 hours)
72ISP100	Introduction to Literature I (Prose Fiction)	4 ECTS (3 hours)
72ISP110	Introduction to Literature II (Poetry)	4 ECTS (3 hours)
72ISP111	Introduction to Literature III (Drama)	4 ECTS (3 hours)
72KOI007	Introduction to Theoretical Linguistics (in Greek)	6 ECTS (3 hours)
72KOI009	History of Modern Greece	6 ECTS (3 hours)
72KOI011	Ancient Greek Philosophy	6 ECTS (3 hours)
72KOI014	Modern Greek Literature	6 ECTS (3 hours)

### II. Compulsory Courses offered by the Department of Spanish Language and Literature

72ISP002	Spanish Civilization and Culture	6 ECTS (3 hours)*
72ISP008	Spanish American Civilization and Culture	6 ECTS (3 hours)
72ISP009	Spanish Literature I	6 ECTS (3 hours)*
72ISP012	Spanish American Literature I	6 ECTS (3 hours)
72ISP013	Introduction to Spanish Linguistics	6 ECTS (3 hours)
72ISP015	Spanish American Literature II	6 ECTS (3 hours)*
72ISP167	Theory and Practice of Translation	6 ECTS (3 hours)
72ISP031	Spanish Literature II	6 ECTS (3 hours)*

\*The equipment which is used for teaching this Course has been provided by the "Regional Operational Programme of Attica" (2007-2013)

### III. Compulsory Elective Courses offered by the Department of Spanish Language and Literature

72ISP001	Spanish Language I	4 ECTS (3 hours)*
72ISP005	Spanish Language II	4 ECTS (3 hours)*
72ISP007	Introduction to Spanish Phonetics-Phonology	4 ECTS (3 hours)*
72ISP017	Spanish Poetry	6 ECTS (3 hours)
72ISP020	Introduction to History of Spanish Language	4 ECTS (3 hours)*
72ISP021	Spanish American Short Story	6 ECTS (3 hours)
72ISP022	Spanish Literature: Golden Age	6 ECTS (3 hours)
72ISP024	Research Methods	4 ECTS (3 hours)
72ISP026	Spanish American Poetry	6 ECTS (3 hours)
72ISP028	Spanish Conversation	4 ECTS (3 hours)
72ISP029	Spanish Phraseology-Paremiology	4 ECTS (3 hours)*
72ISP030	Topics in Spanish Prose Fiction	4 ECTS (3 hours)
72ISP033	Spanish American Novel	6 ECTS (3 hours)
72ISP034	Translation Practice	4 ECTS (3 hours)
72ISP035	Spanish Drama	6 ECTS (3 hours)
72ISP036	Folk Culture of Spain	4 ECTS (3 hours)
72ISP039	Textual Typology	4 ECTS (3 hours)
72ISP040	Topics in Spanish American Prose Fiction	4 ECTS (3 hours)
72ISP043	Spanish Novel	6 ECTS (3 hours)
72ISP046	Introduction to Literary Translation	4 ECTS (3 hours)
72ISP047	Methods and Approaches to Teaching Spanish as a Foreign Language	6 ECTS (3 hours)
72ISP055	Introduction to Sociolinguistics	4 ECTS (3 hours)
72ISP057	Spanish American Drama	4 ECTS (3 hours)
72ISP060	Introduction to Error Analysis	6 ECTS (3 hours)
72ISP065	Theory and Practice of Teaching Spanish as a Foreign Language	6 ECTS (3 hours)
72ISP071	Spanish American Prose Fiction: Romanticism, Realism and Naturalism	4 ECTS (3 hours)

72ISP079	Planning Language Course	6 ECTS (3 hours)
72ISP080	Specialized Translation	4 ECTS (3 hours)
72ISP086	Spanish Applied Linguistics	6 ECTS (3 hours)
72ISP087	Pre-Columbian and Native Civilizations and Culture	4 ECTS (3 hours)
72ISP091	History of Spanish American Art	6 ECTS (3 hours)
72ISP093	19 <sup>th</sup> c. Literary Movements in Spanish America	4 ECTS (3 hours)
72ISP094	Contemporary Spanish American Novel	6 ECTS (3 hours)
72ISP095	Spanish American Essay	4 ECTS (3 hours)
72ISP096	Introduction to Literary Theory and Criticism	4 ECTS (3 hours)
72ISP097	Modernismo	4 ECTS (3 hours)
72ISP099	Contemporary Spanish American Civilization	6 ECTS (3 hours)
72ISP101	Spanish Morphology-Syntax	4 ECTS (3 hours)
72ISP102	Contemporary Spanish Civilization	6 ECTS (3 hours)
72ISP103	History of Spanish Art	6 ECTS (3 hours)*
72ISP104	Spanish American Folk Culture	4 ECTS (3 hours)*
72ISP105	Introduction to Spanish American Philosophy of History	4 ECTS (3 hours)
72ISP108	Entrepreneurship and Hispanic Studies	4 ECTS (3 hours)
72ISP114	Introduction to Pragmatics	4 ECTS (3 hours)
72ISP115	Information and Communication Technology in Spanish Language Teaching	6 ECTS (3 hours)*
72ISP116	Hispanic Cinema	4 ECTS (3 hours)*
72ISP117	Literary Trends-Movements in Contemporary Spanish American Poetry	4 ECTS (3 hours)
72ISP118	Introduction to Comparative Literature	4 ECTS (3 hours)
72ISP119	Introduction to Semantics	4 ECTS (3 hours)
72ISP120	Spanish in the World	4 ECTS (3 hours)
72ISP122	Topics in Spanish Poetry	4 ECTS (3 hours)
72ISP123	Introduction to Text-linguistics	4 ECTS (3 hours)
72ISP124	Spanish Novel: Realism and Naturalism	4 ECTS (3 hours)

72ISP125	Female Spanish Prose Fiction	4 ECTS (3 hours)
72ISP126	Spanish Short Story	6 ECTS (3 hours)
72ISP127	Spanish Thought	4 ECTS (3 hours)
72ISP128	Spanish American Thought	4 ECTS (3 hours)
72ISP129	Contemporary Female Spanish American Poetry	4 ECTS (3 hours)
72ISP130	Spanish Literature: The Generation of '27	4 ECTS (3 hours)*
72ISP131	Topics in Spanish American Poetry	4 ECTS (3 hours)
72ISP132	Topics in Spanish American Short Story	4 ECTS (3 hours)
72ISP133	Topics in Spanish American Novel	4 ECTS (3 hours)
72ISP134	Topics in Literary Theory and Criticism	4 ECTS (3 hours)
72ISP135	Topics in Contemporary Spanish American Civilization	4 ECTS (3 hours)
72ISP136	Spanish Literature and Civilization: Middle Ages and Renaissance	4 ECTS (3 hours)
72ISP137	Contemporary Spanish Art	4 ECTS (3 hours)
72ISP138	20 <sup>th</sup> c. Theater and Cinema in Spain	4 ECTS (3 hours)
72ISP139	Spanish Literature from 1964 to the Present	4 ECTS (3 hours)
72ISP140	Spanish Language and Regional Linguistic Diversity	4 ECTS (3 hours)
72ISP141	Spanish Literature: The Generation of '98	4 ECTS (3 hours)
72ISP142	Spanish American Avant-Garde Literary Movements	4 ECTS (3 hours)
72ISP143	Contemporary Spanish American Literature: Modernism and Post-Modernism	4 ECTS (3 hours)
72ISP144	Caribbean Literature and Culture	4 ECTS (3 hours)
72ISP145	Golden Age Drama	4 ECTS (3 hours)
72ISP150	Students Practice through the National Strategic Reference Framework (ΕΣΠΑ Program)	1 ECTS
72ISP151	Intercultural Communication and Translation	6 ECTS (3 hours)
72ISP152	Interlingual Study of Spanish and Greek	4 ECTS (3 hours)
72ISP153	Introduction to Drama Translation	4 ECTS (3 hours)
72ISP154	Literature Style and Translation	4 ECTS (3 hours)
72ISP155	Introduction to Essay Terminology Translation	4 ECTS (3 hours)



72ISP156	Translation tools	4 ECTS (3 hours)
72ISP157	Introduction to the Contemporary Methods of Language Teaching (Spanish)	6 ECTS (3 hours)
72ISP158	Introduction to Computational Linguistics	6 ECTS (3 hours)
72ISP159	Introduction to Psycholinguistics	4 ECTS (3 hours)
72ISP160	Introduction to Spanish Syntax	6 ECTS (3 hours)
72ISP161	Introduction to Structure and the Variety of the Spanish Language	6 ECTS (3 hours)
72ISP162	Feminism In Spanish America	4 ECTS (3 hours)
72ISP163	Introduction to Contemporary Spanish American Female Prose Fiction	6 ECTS (3 hours)
72ISP164	Spanish American Female Poetry	4 ECTS (3 hours)
72ISP165	Acquisition, Teaching and Evaluation of the Spanish Vocabulary as a Foreign Language	6 ECTS (3 hours)
72ISP166	Instructional Materials for Teaching Spanish as a Foreign Language and Digital Media	6 ECTS (3 hours)
72ISP168	Issues of Contemporary Spanish American Novel	4 ECTS (3 hours)
72ISP169	Introduction to Spanish American Female Prose Fiction	6 ECTS (3 hours)
72ISP170	Spanish Essay	4 ECTS (3 hours)

\*The equipment which is used for teaching this Course has been provided by the “Regional Operational Programme of Attica” (2007-2013)

IV. Additional Elective Courses offered by other Departments of the School of Philosophy will be announced by the Secretary at the beginning of each semester.

# HOW TO CHOOSE YOUR COURSES

## 1. COMPULSORY ELECTIVE COURSES

Students must choose at least 118 ECTS. The exceeding credits will be assessed as Elective Courses.

Within the Compulsory Elective Courses, there are at least 24 ECTS for obtaining the Certificate of Pedagogical and Teaching Competence.

Students enrolled in 2012-13, 2013-14, 2014-15 or in 2015-16, have to choose at least 18 ECTS.

<b><i>SPANISH LITERATURE AND CIVILIZATION COURSES *1</i></b> (36 ECTS minimum)			Prerequisites <sup>2</sup>
72ISP017	Spanish Poetry *1	6 ECTS	72ISP110
72ISP022	Spanish Literature: Golden Age *1	6 ECTS	72ISP100 72ISP110 72ISP111
72ISP024	Research Methods *1 2 3	4 ECTS	
72ISP030	Topics in Spanish Prose Fiction *1	4 ECTS	72ISP100
72ISP035	Spanish Drama *1	6 ECTS	72ISP111
72ISP036	Folk Culture of Spain *1	4 ECTS	
72ISP043	Spanish Novel *1	6 ECTS	72ISP100
72ISP096	Introduction to Literary Theory and Criticism*1 2	4 ECTS	72ISP100 72ISP110
72ISP102	Contemporary Spanish Civilization *1	6 ECTS	
72ISP103	History of Spanish Art *1	6 ECTS	
72ISP108	Entrepreneurship and Hispanic Studies *1 2 3	4 ECTS	
72ISP116	Hispanic Cinema *1 2	4 ECTS	
72ISP118	Introduction to Comparative Literature *1 2	4 ECTS	72ISP100 72ISP110
72ISP122	Topics in Spanish Poetry *1	4 ECTS	72ISP110
72ISP124	Spanish Novel: Realism and Naturalism *1	4 ECTS	72ISP100
72ISP125	Female Spanish Prose Fiction *1	4 ECTS	72ISP100

<sup>2</sup> **Attention:** some courses can be chosen only by students who already passed exams that are considered necessary to understand the subject.

72ISP126	Spanish Short Story *1	6 ECTS	72ISP100
72ISP127	Spanish Thought *1	4 ECTS	
72ISP130	Spanish Literature: The Generation of '27 *1	4 ECTS	72ISP110
72ISP134	Topics in Literary Theory and Criticism*1 2	4 ECTS	
72ISP136	Spanish Literature and Civilization: Middle Ages and Renaissance *1	4 ECTS	
72ISP137	Contemporary Spanish Art *1	4 ECTS	
72ISP138	20 <sup>th</sup> c. Theater and Cinema in Spain *1	4 ECTS	
72ISP139	Spanish Literature from 1964 to the Present *1	4 ECTS	72ISP100 72ISP110
72ISP141	Spanish Literature: The Generation of '98 *1	4 ECTS	
72ISP145	Golden Age Drama *1	4 ECTS	72ISP111
72ISP170	Spanish Essay *1	4 ECTS	

<b><i>SPANISH-AMERICAN LITERATURE AND CIVILIZATION COURSES *2 (36 ECTS minimum)</i></b>			Prerequisites
72ISP021	Spanish American Short Story *2	6 ECTS	72ISP100
72ISP024	Research Methods *1 2 3	4 ECTS	
72ISP026	Spanish American Poetry *2	6 ECTS	72ISP110
72ISP033	Spanish American Novel *2	6 ECTS	72ISP100
72ISP040	Topics in Spanish American Prose Fiction *2	4 ECTS	
72ISP057	Spanish American Drama*2	4 ECTS	72ISP111
72ISP071	Spanish American Prose Fiction: Romanticism, Realism and Naturalism *2	4 ECTS	72ISP100
72ISP087	Pre-Columbian and Native Civilizations and Culture *2	4 ECTS	
72ISP091	History of Spanish American Art *2	6 ECTS	
72ISP093	19 <sup>th</sup> c. Literary Movements in Spanish America *2	4 ECTS	
72ISP094	Contemporary Spanish American Novel *2	6 ECTS	72ISP100
72ISP095	Spanish American Essay *2	4 ECTS	
72ISP096	Introduction to Literary Theory and Criticism *1 2	4 ECTS	72ISP100 72ISP110

72ISP097	Modernismo *2	4 ECTS	72ISP110
72ISP099	Contemporary Spanish American Civilization *2	6 ECTS	
72ISP104	Spanish American Folk Culture *2	4 ECTS	
72ISP105	Introduction to Spanish American Philosophy of History *2	4 ECTS	
72ISP108	Entrepreneurship and Hispanic Studies *1 2 3	4 ECTS	
72ISP116	Hispanic Cinema *1 2	4 ECTS	
72ISP117	Literary Trends-Movements in Contemporary Spanish American Poetry *2	4 ECTS	72ISP110
72ISP118	Introduction to Comparative Literature *1 2	4 ECTS	72ISP100 72ISP110
72ISP128	Spanish American Thought *2	4 ECTS	
72ISP129	Contemporary Female Spanish American Poetry *2	4 ECTS	72ISP110
72ISP131	Topics in Spanish American Poetry *2	4 ECTS	72ISP110
72ISP132	Topics in Spanish American Short Story *2	4 ECTS	72ISP100
72ISP133	Topics in Spanish American Novel*2	4 ECTS	72ISP100
72ISP134	Topics in Literary Theory and Criticism*2	4 ECTS	72ISP100 72ISP110
72ISP135	Topics in Contemporary Spanish American Civilization *2	4 ECTS	
72ISP142	Spanish American Avant-Garde Literary Movements *2	4 ECTS	
72ISP143	Contemporary Spanish American Literature: Modernism and Post-Modernism *2	4 ECTS	
72ISP144	Caribbean Literature and Culture *2	4 ECTS	
72ISP162	Feminism In Spanish America	4 ECTS	
72ISP163	Introduction to Contemporary Spanish American Female Prose Fiction	6 ECTS)	72ISP100
72ISP164	Spanish American Female Poetry	4 ECTS	
72ISP168	Issues of Contemporary Spanish American Novel	4 ECTS	72ISP100
72ISP169	Introduction to Spanish American Female Prose Fiction	6 ECTS	72ISP100

<b>LANGUAGE, LINGUISTICS AND TRANSLATION COURSES *3 (36 ECTS)</b>	<b>Prerequisites</b>
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72ISP001	Spanish Language I *3	4 ECTS	
72ISP005	Spanish Language II *3	4 ECTS	
72ISP007	Introduction to Spanish Phonetics-Phonology *3	4 ECTS	72ISP013
72ISP020	Introduction to History of Spanish Language *3	4 ECTS	72ISP013
72ISP024	Research Methods *1 2 3	4 ECTS	
72ISP028	Spanish Conversation *3	4 ECTS	
72ISP029	Phraseology-Paremiology *3	4 ECTS	
72ISP034	Translation Practice *3	4 ECTS	72ISP167
72ISP039	Textual Typology *3	4 ECTS	
72ISP046	Introduction to Literary Translation *3	4 ECTS	72ISP167
72ISP047	Methods and Approaches to Teaching Spanish as a Foreign Language *3	6 ECTS	72ISP086
72ISP055	Introduction to Sociolinguistics *3	4 ECTS	72ISP013
72ISP060	Introduction to Error Analysis *3	6 ECTS	72ISP086
72ISP065	Theory and Practice of Teaching Spanish as a Foreign Language *3	6 ECTS	72ISP086
72ISP079	Planning Language Course*3	6 ECTS	72ISP086
72ISP080	Specialized Translation *3	4 ECTS	72ISP167
72ISP086	Spanish Applied Linguistics *3	6 ECTS	72ISP013
72ISP101	Spanish Morphology-Syntax *3	4 ECTS	72ISP013
72ISP108	Entrepreneurship and Hispanic Studies *1 2 3	4 ECTS	
72ISP114	Introduction to Pragmatics *3	4 ECTS	72ISP013
72ISP115	Information and Communication Technology in Spanish Language Teaching *3	6 ECTS	
72ISP119	Introduction to Semantics *3	4 ECTS	72ISP013
72ISP120	Spanish in the World *3	4 ECTS	
72ISP123	Introduction to Text-linguistics *3	4 ECTS	72ISP013
72ISP140	Spanish Language and Regional Linguistic Diversity *3	4 ECTS	
72ISP151	Intercultural Communication and Translation *3	6 ECTS	72ISP167
72ISP152	Interlingual Study of Spanish and Greek *3	4 ECTS	72ISP167

72ISP153	Introduction to Drama Translation *3	4 ECTS	72ISP167
72ISP154	Literature Style and Translation *3	4 ECTS	72ISP167
72ISP155	Introduction to Essay Terminology Translation *3	4 ECTS	72ISP167
72ISP156	Translation tools *3	4 ECTS	72ISP167
72ISP157	Introduction to the Contemporary Methods of Language Teaching (Spanish) *3	6 ECTS	72ISP013
72ISP158	Introduction to Computational Linguistics *3	6 ECTS	
72ISP159	Introduction to Psycholinguistics *3	4 ECTS	72ISP013
72ISP160	Introduction to Spanish Syntax *3	6 ECTS	72ISP013
72ISP161	Introduction to Structure and Variety of the Spanish Language *3	6 ECTS	72ISP013
72ISP165	Acquisition, Teaching and Evaluation of the Spanish Vocabulary as a Foreign Language *3	6 ECTS	72ISP013
72ISP166	Instructional Materials for Teaching Spanish as a Foreign Language and Digital Media *3	6 ECTS	72ISP013

In order to reach 118 ECTS, students can choose the additional 10 ECTS from the Compulsory Elective Courses categories.

Students who enrolled in 2012-13, 2013-14, 2014-15, and 2015-16 will choose 28 additional ECTS from the Compulsory Elective Courses categories.

## 2. ELECTIVE COURSES

Up to 20 ECTS credits, four (4) of which to be chosen to obtain the Certificate of Pedagogical and Teaching Competence.

Courses offered by other Departments of the School of Philosophy will be announced at the beginning of the semester. The exact number of the ECTS credits depends on each Department offering the courses. Courses without a specific ECTS number will be considered 4 ECTS credit courses.

## CERTIFICATE OF PEDAGOGICAL AND TEACHING COMPETENCE

According to the Law N. 4547 A' 102 /12-06-2018 (art. 111), students, who followed a number of specific courses included in their course of studies, are entitled to obtain the Pedagogical and Teaching Competence licence. The licence is issued by the Department of Higher Education Institution (H.E.I.) or by affiliated Department groups either belonging to H.E.I. or superior to it.

Students who completed successfully an undergraduate, a post-graduate or Ph.D. course of study are entitled to obtain the **Pedagogical and Teaching Competence licence**.

According to the Laws N. 4547/2018 (art.111) and N. 4589 A' 13 29-01-2019 (art.54), the Department of Spanish Language and Literature includes in the Program of Studies a group courses of pedagogical address that will enable students to obtain the Certificate of Pedagogical and Teaching Competence. Students must obtain at least 34 ECTS from the pedagogical courses, during the eight semesters. The courses are structured as follows:

**2 courses in "Teaching Issues"**

**2 courses in "Learning Issues"**

**2 courses in "Special Teaching and Practice"**

### COURSES IN "TEACHING ISSUES"

The courses are offered by the **Department of Secondary Education Pedagogy** and the **Department of Psychology** of the School of Philosophy. The ECTS credits of each course depend on the offering Department. Students must **choose 2 courses** from the following list:

1	72PD001	Introduction to Education *compulsory for all students
2	72PD109	Educational Psychology
3	72PD112	Introduction to Educational Evaluation
4	72PD155	Curricula: Theory and Practice
5	72PD162	Educational Management and Organization
6	72PD216	The Design of Educational Work in School in the Context of the School Unit
7	72PSY03	Developmental Psychology
8	72PSY05	Cognitive Psychology
9	72PSY06	Adolescence and Emerging Adulthood
10	72PSY09	School Psychology: Theory and Practice
11	72PSY10	School Psychology
12	72PSY19	Psychology of Immigration
13	72PSY32	Cognitive Psychology I
14	72PSY54	Psychology of Learning Disabilities
15	72PSY56	Cross-Cultural Psychology
16	72PSY75	Psychology Counselling in the School Community
17	72PSY76	Prevention and Intervention in the Family and School
18	72PSY79	Family and Development

### COURSES IN “LEARNING ISSUES”

The courses are offered by the Department of Spanish Language and Literature. Students must **choose 2 courses** from the following list:

1	72ISP086	Spanish Applied Linguistics – Learnign Spanish as a Foreign Language	(6 ECTS)
2	72ISP060	Introduction to Error Analysis	(6 ECTS)
3	72ISP115	Information and Communication Technology in Spanish Language Teaching	(6 ECTS)

### COURSES IN “SPECIAL TEACHING AND PRACTICE”

Courses offered by the Department of Spanish Language and Literature. Students must **choose 2 courses** from the following list:

1	72ISP065	Theory and Practice of Teaching Spanish as a Foreign Language	(6 ECTS)
2	72ISP079	Planning Language Course	(6 ECTS)
3	72ISP047	Methods and Approaches to Teaching Spanish as a Foreign Language	(6 ECTS)



## COURSES DESCRIPTION

<b>72ISP001</b>	<b>Spanish Language I</b>	<b>4 ECTS</b>
	Designed to develop communicative oral and written competence at an intermediate level. All language skills (listening, speaking reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries are strengthened.	
<b>72ISP002</b>	<b>Civilization of Spain</b>	<b>6 ECTS</b>
	Overview of the cultural evolution of Spain from prehistoric times to the present. Emphasis is given on historical, social, economic, philosophical and artistic development. The aim of the course is to provide students with the necessary knowledge to understand and assimilate the characteristics of each historical period and to prepare them to study the evolution of language, literature and arts.	
<b>72ISP005</b>	<b>Spanish Language II</b>	<b>4 ECTS</b>
	This course is a continuation of Spanish Language I. It offers an intensive review of Spanish grammar and vocabulary for a further development of communicative oral and written competence at an intermediate level. All language skills (listening, speaking, reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries are strengthened.	
<b>72ISP007</b>	<b>Introduction to Spanish Phonetics-Phonology</b>	<b>4 ECTS</b>
	Introduction to the study of the phonological structures of Spanish with regular practice for applying these structures.	
<b>72ISP008</b>	<b>Civilization of Spanish America</b>	<b>6 ECTS</b>
	Highlights of Spanish American civilization, with emphasis on artistic, economic, social, and historical development as background for studying the evolution of language, literature and arts.	
<b>72ISP009</b>	<b>Spanish Literature I</b>	<b>6 ECTS</b>
	A survey of Spanish literature from the Middle Ages to the 18 <sup>th</sup> century with regard to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.	
<b>72ISP012</b>	<b>Spanish American Literature I</b>	<b>6 ECTS</b>
	Survey of Spanish American Literature from the Pre-Columbian period to modernismo in relation to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.	
<b>72ISP013</b>	<b>Introduction to Spanish Linguistics</b>	<b>6 ECTS</b>
	An introduction to basic aspects of Spanish linguistics. Students learn about the different components of language. Introduction of concepts that help students to understand the nature of language. Six different areas of Hispanic linguistics are presented in the course: phonetics, phonology, morphology, syntax, semantics and pragmatics. The general goal of the course is to present a broad view of the nature of human language using Spanish as an example.	

<b>72ISP014</b>	<b>Spanish Language III</b>	<b>6 ECTS</b>
	This course focuses on special problem areas of usage and style. Through intensive practice in composition, this course develops formal and academic writing.	
<b>72ISP015</b>	<b>Spanish American Literature II</b>	<b>6 ECTS</b>
	A survey of Spanish American Literature from the early 20 <sup>th</sup> c. to the present in relation to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.	
<b>72ISP017</b>	<b>Spanish Poetry</b>	<b>6 ECTS</b>
	A survey of Spanish poetry from the Middle Ages to the 20 <sup>th</sup> c. Various kinds of poems are analyzed, with emphasis on the most representative poets of all literary periods.	
<b>72ISP019</b>	<b>Spanish Language IV</b>	<b>6 ECTS</b>
	Advanced Spanish conversation. Discussion, guided conversation in Spanish on specific topics. Emphasis on further development of listening and speaking skills.	
<b>72ISP020</b>	<b>Introduction to History of Spanish Language</b>	<b>4 ECTS</b>
	This course traces the development of the Spanish language from Latin to the present, focusing upon the cultural, literary, and historical factors that contributed to its evolution from Latin to early Romance, and finally to the modern language.	
<b>72ISP021</b>	<b>Spanish American Short Story</b>	<b>6 ECTS</b>
	Evolution of Spanish American short story, from the colonial period to the present, within its historical, social, literary and cultural context. Emphasis will be given on the 20 <sup>th</sup> c. A study of the most important literary movements of Spanish America and a study of selected texts of representative authors.	
<b>72ISP022</b>	<b>Spanish Literature: Golden Age</b>	<b>6 ECTS</b>
	A survey of different cultural issues and literary genres from 1500 to 1700 with an historicist focus. Specific topics will vary around different genres (the Renaissance, Comedia nueva, poetry, and narrative), and individual authors including Félix Lope de Vega, Miguel de Cervantes and Luis de Góngora.	
<b>72ISP024</b>	<b>Research Methods</b>	<b>4 ECTS</b>
	This course provides an overview of research methods, designs and techniques.	
<b>72ISP026</b>	<b>Spanish American Poetry</b>	<b>6 ECTS</b>
	This course offers students an overview of Spanish American poetry from the Colonial times to the present, in the historical, social, literary and cultural context of each period. Emphasis is given to the poetry from Modernismo (19 <sup>th</sup> c.) to the Avant-garde (20 <sup>th</sup> c.) periods. We study – among others - representative poems of Martí, Darío, Huidobro, Mistral, Vallejo, Neruda, and Borges.	
<b>72ISP027</b>	<b>Introduction to Translation History and Theory</b>	<b>6 ECTS</b>
	Overview of translation history from the Antiquity to the present, and its impact on the formation and evolution of societies. The main translation theories developed in the 20 <sup>th</sup> c. are studied. The methodology of translation is practiced through a series of text translations from Spanish to Greek.	

<b>72ISP028</b>	<b>Spanish Conversation</b>	<b>4 ECTS</b>
	Intensive practice in spoken Spanish providing practical use of the language with emphasis on oral-aural techniques, leading toward fluency in speaking. The goal of this course is to enhance the development of communicative competence in Spanish.	
<b>72ISP029</b>	<b>Phraseology-Paremiology</b>	<b>4 ECTS</b>
	This course studies phraseologies and proverbs commonly used in Spanish-speaking cultures. Students discover the value of proverbs; they see how culture is embedded in proverbs and phraseologies and develop an awareness of the intrinsic relationship between language and culture.	
<b>72ISP030</b>	<b>Topics in Spanish Prose Fiction</b>	<b>4 ECTS</b>
	Study of representative works of 20 <sup>th</sup> and 21 <sup>st</sup> c. writers.	
<b>72ISP031</b>	<b>Spanish Literature II</b>	<b>6 ECTS</b>
	A survey of Spanish literature from the 19th century to the present, in relation to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.	
<b>72ISP033</b>	<b>Spanish American Novel</b>	<b>6 ECTS</b>
	A survey of the Spanish American novel from colonial times to the present within the historical, social, literary and cultural context. Study of the most important literary trends, movements, representative authors and novels in Spanish America.	
<b>72ISP034</b>	<b>Translation Practice</b>	<b>4 ECTS</b>
	A practice course on translation of different types of texts from Spanish to Greek. The student familiarises with basic translation principles. The course focuses on mismatch difficulties and strategies of compensation between the two languages, at both lexical and grammatical levels.	
<b>72ISP035</b>	<b>Spanish Drama</b>	<b>6 ECTS</b>
	Evolution of the Spanish drama from Middle Ages to the present. Different kinds of representative theatrical works are analyzed with emphasis on the Spanish Golden Age and the 20 <sup>th</sup> c.	
<b>72ISP036</b>	<b>Folk Culture of Spain</b>	<b>4 ECTS</b>
	This course explores different aspects of Spanish customs, traditions and festivals.	
<b>72ISP039</b>	<b>Textual Typology</b>	<b>4 ECTS</b>
	This course focuses on the different types of texts and styles of writing depending on the context and intention of the texts (types of speech and writing strategies).	
<b>72ISP040</b>	<b>Topics in Spanish American Prose Fiction</b>	<b>4 ECTS</b>
	A study of selected works of representative authors from the colonial period to the present. A variety of topics will be explored from an interdisciplinary perspective, focusing on historical and sociological issues.	
<b>72ISP043</b>	<b>Spanish Novel</b>	<b>6 ECTS</b>

	Evolution of Spanish novel from the Middle Ages to the 20 <sup>th</sup> c. Different kinds of most representative Spanish novels are analyzed.	
<b>72ISP046</b>	<b>Introduction to Literary Translation</b>	<b>4 ECTS</b>
	Application of translation theories to literary texts. Works of important Spanish and Spanish-American writers are translated into Greek. Special attention is given to translation issues such as metaphors, idiomatic expressions, proper names, places etc.	
<b>72ISP047</b>	<b>Methods and Approaches to Teaching Spanish as a Foreign Language</b>	<b>6 ECTS</b>
	An overview, a description, and an analysis of methods and approaches to second language teaching. Focus on theoretical perspectives, major issues and trends controversies.	
<b>72ISP055</b>	<b>Introduction to Sociolinguistics</b>	<b>4 ECTS</b>
	This course provides an overview of the field of sociolinguistics – studying language in its social context and looking at how linguistic choices are associated with social and situational characteristics.	
<b>72ISP057</b>	<b>Spanish American Drama</b>	<b>4 ECTS</b>
	A survey of Spanish American drama and a study of representative writers and works.	
<b>72ISP060</b>	<b>Introduction to Error Analysis</b>	<b>6 ECTS</b>
	Identification, description, classification and explanation of Greek speakers' errors in Spanish as a foreign language. Emphasis on identification and description of errors. Attempt to explain certain interesting categories of grammatical and stylistic errors made by Greek learners of Spanish in controlled and spontaneous written work, by reference to differences between the two languages.	
<b>72ISP065</b>	<b>Theory and Practice of Teaching Spanish as a Foreign Language</b>	<b>6 ECTS</b>
	It provides students with the opportunity to observe and reflect upon the practices of experienced teachers of Spanish as a Foreign Language. Focus specifically on classroom techniques, instructional procedures, and teacher/learner behaviours.	
<b>72ISP071</b>	<b>Spanish American Prose Fiction: Romanticism, Realism and Naturalism</b>	<b>4 ECTS</b>
	A survey of Spanish American Prose Fiction from the 18 <sup>th</sup> and 19 <sup>th</sup> c., and a study of representative works of the most important authors.	
<b>72ISP079</b>	<b>Planning Language Course</b>	<b>6 ECTS</b>
	This course develops the skills required to create, evaluate or modify a Spanish course through the construction of lesson plans and course syllabi.	
<b>72ISP080</b>	<b>Specialized Translation</b>	<b>4 ECTS</b>
	Practice and development of translation techniques, with emphasis on terminology equivalences, in specific texts from Spanish to Greek. Special attention is given to topics concerning technology, economics, health and administration.	
<b>72ISP086</b>	<b>Spanish Applied Linguistics</b>	<b>6 ECTS</b>
	An introduction to the field of applied linguistics. Evolution of theories and methodologies for learning and teaching of Spanish as a foreign language. Emphasis on	

	current theories of second or foreign language acquisition and their implications for foreign language teaching.	
<b>72ISP087</b>	<b>Pre-Columbian and Native Civilization and Culture</b>	<b>4 ECTS</b>
	An introduction to the study of Pre-Columbian and indigenous groups in Latin America. Cultural evolution of American native populations from their origins to the arrival of the Spaniards. The course presents also the contemporary way of life of indigenous populations in Latin America.	
<b>72ISP091</b>	<b>History of Spanish America Art</b>	<b>6 ECTS</b>
	History of Spanish American art from PreColumbian times to contemporary art.	
<b>72ISP093</b>	<b>19<sup>th</sup> c. Literary Movements in Spanish America</b>	<b>4 ECTS</b>
	An introduction to 19 <sup>th</sup> century Spanish American literary movements: Romanticism, Realism, Naturalism, and Modernismo and their relation to history and culture of the period.	
<b>72ISP094</b>	<b>Contemporary Spanish American Novel</b>	<b>6 ECTS</b>
	The course focuses on the evolution of the contemporary Spanish American novel in relation to the historical and social events that took place in Latin America during the 20 <sup>th</sup> c. It aims at exploring and identifying key thematic and stylistic trends that marked the Spanish American novel of the period. Emphasis is given on boom, postboom and postmodernism, as well as representative authors and novels.	
<b>72ISP095</b>	<b>Spanish American Essay</b>	<b>4 ECTS</b>
	A survey of Spanish American essay from the colonial times to the present, with emphasis on the 20 <sup>th</sup> c. Study of representative Latin American authors and works; their contribution to this literary genre.	
<b>72ISP096</b>	<b>Introduction to Literary Theory and Criticism</b>	<b>4 ECTS</b>
	The course examines the most important developments in 20th-century literary theory and criticism, from New Criticism to New Historicism and Post-colonial theory. It focusses on select representative approaches to literature but also introduces students to a wide spectrum of schools and movements such as formalism, structuralism, psychoanalysis, feminism, cultural studies etc. Emphasis is given to the reading of selected texts by major theoreticians and literary critics, as well as the application of those theories on literary text analysis.	
<b>72ISP097</b>	<b>Modernismo</b>	<b>4 ECTS</b>
	A survey of Spanish American poetry from the 1880s to the 1930s (José Martí, Rubén Darío, Leopoldo Lugones etc.).	
<b>72ISP099</b>	<b>Contemporary Spanish American Civilization</b>	<b>6 ECTS</b>
	An overview of Latin American civilization during the 20 <sup>th</sup> and 21 <sup>st</sup> c. in relation to its historical, social, economic, philosophical, and artistic development.	
<b>72ISP100</b>	<b>Introduction to Literature I (Prose Fiction)</b>	<b>4 ECTS</b>

	The basic tools for textual analysis. Development of the ability to discuss literature in a critical way, through the study of prose fiction. An introduction to the technical terminology needed to articulate textual response.	
<b>72ISP101</b>	<b>Spanish Morphology-Syntax</b>	<b>4 ECTS</b>
	An introduction to the main topics and theoretical discussions in Spanish morphology and aspects of syntax.	
<b>72ISP102</b>	<b>Contemporary Spanish Civilization</b>	<b>6 ECTS</b>
	A study of contemporary Spanish civilization in relation to its historical, social, economic, philosophical, and artistic development.	
<b>72ISP103</b>	<b>History of Spanish Art</b>	<b>6 ECTS</b>
	Spanish Art, from prehistoric times to our days. The development of Spanish art from prehistoric cave paintings to the main aesthetic schools and movements of modern times. The best-known artists and the most representative works of architecture, painting and sculpture of each era are presented.	
<b>72ISP104</b>	<b>Spanish American Folk Culture</b>	<b>6 ECTS</b>
	An introduction to Latin American folklore, with emphasis on cultural assimilation of Pre-Columbian and Spanish traditions. Aim of this course is to study oral and religious traditions, eating habits, music, literature and other cultural events interactions. Folklore in different parts of Latin America is examined.	
<b>72ISP105</b>	<b>Introduction to Spanish American Philosophy of History</b>	<b>4 ECTS</b>
	The history of Latin American philosophy through the study of ideas, issues, problems, and forms of thinking in the work of key periods, movements, and authors.	
<b>72ISP108</b>	<b>Entrepreneurship and Hispanic Studies</b>	<b>4 ECTS</b>
	An introduction to Entrepreneurship and educational business. Modern business practices, particularly in teaching Spanish.	
<b>72ISP110</b>	<b>Introduction to Literature II (Poetry)</b>	<b>4 ECTS</b>
	The basic tools for textual analysis. Development of the ability to discuss literature in a critical manner through the study of poetry. An introduction to the technical terminology needed to articulate textual response.	
<b>72ISP111</b>	<b>Introduction to Literature III (Drama)</b>	<b>4 ECTS</b>
	The basic tools for textual analysis. Development of the ability to discuss literature in a critical manner through the study of drama. An introduction to the technical terminology needed to articulate textual response.	
<b>72ISP114</b>	<b>Introduction to Pragmatics</b>	<b>4 ECTS</b>
	Actually, Pragmatics is concerned with how we use the language, why and how speakers communicate in social interactions. The interpretation of meaning in context is probably the main field of study of this multidiscipline, considering the speaker-meaning as the central starting point. The term Pragmatics refers to a broad perspective on different aspects of communication, including linguistics, but also cognitive psychology, cultural anthropology, philosophy, sociology, and rhetoric,	

	among others. Through this course we will study chronologically and apply in specific cases of study the most meaningful Pragmatics theories.
<b>72ISP115</b>	<b>Information and Communications Technology in Spanish Language Teaching</b> 6 ECTS
	This course studies the use of New Technologies and Communication in Spanish Language Teaching.
<b>72ISP116</b>	<b>Hispanic Cinema</b> 4 ECTS
	This course will focus on aspects of Hispanic cinema, historical, cultural, aesthetic, political, technical, etc. Students will view the works of Spanish and/or Latin American film-makers.
<b>72ISP117</b>	<b>Literary Trends and Movements in Contemporary Spanish American Poetry</b> 4 ECTS
	This course studies major movements, such as Creacionismo, Ultraismo, and Nadaismo among others.
<b>72ISP118</b>	<b>Introduction to Comparative Literature</b> 4 ECTS
	Aim of the course is the study of ways of thinking and interpretations of the world in various cultural systems. The course examines the theoretical grounding of comparative literature, its terminology, its historical development, its relation to other scientific and creative fields and its methodologies.
<b>72ISP119</b>	<b>Introduction to Semantics</b> 4 ECTS
	This course is an introduction to Semantics both from a formal and an experimental perspective. We will discuss a variety of topics in dialects of Spanish. Students will gain a solid understanding of the core issues in formal and experimental semantics.
<b>72ISP120</b>	<b>Spanish in the World</b> 4 ECTS
	The course offers a diachronical overview of the importance of the Spanish language.
<b>72ISP122</b>	<b>Topics in Spanish Poetry</b> 4 ECTS
	The development of Spanish poetry from the Jarchas to the present.
<b>72ISP123</b>	<b>Introduction to Text-Linguistics</b> 4 ECTS
	This course studies the concept of text and the factors that contribute to textual coherence and cohesion.
<b>72ISP124</b>	<b>Spanish Novel: Realism and Naturalism</b> 4 ECTS
	An in-depth exploration of the key ideas and figures in Spanish realist and naturalist novel, studied in the context of 19 <sup>th</sup> c. Spanish cultural history and European realism and naturalism.
<b>72ISP125</b>	<b>Spanish Female Prose Fiction</b> 4 ECTS
	Historical analysis and literary interpretation of a representative selection of Spanish women writers. Discussions focused on the history of women's education, concepts of beauty, the role of women in society and the formation of identity.
<b>72ISP126</b>	<b>Spanish Short Story</b> 6 ECTS
	This course will give a comprehensive understanding of Spanish short story. Critical analysis of the works of the most representative authors of Spain, paying attention to

	literary and genre movements, themes and techniques related to the socio-political times.	
<b>72ISP127</b>	<b>Spanish Thought</b>	<b>4 ECTS</b>
	This course will address wide cultural issues ranging from the Medieval religious and ethnic intercultural, the Renaissance effect in different cultural manifestations, the ideology of the conquest and colonization of America, and the changing of the political and cultural landscape in the 20 <sup>th</sup> c.	
<b>72ISP128</b>	<b>Spanish American Thought</b>	<b>4 ECTS</b>
	The course will provide an overview of the main topics and trends in the development of Latin American culture, civilization, and thought. It will take into account the fundamental structures of pre-conquest society, the establishment of colonial domination, and the transition to forms of neocolonialism, the formation of hybrid cultures and ethnicities, and the socio-cultural profile of contemporary urban life.	
<b>72ISP129</b>	<b>Contemporary Spanish American Female poetry</b>	<b>4 ECTS</b>
	This course aims at pointing out the pioneering works of women writers such as Mistral and Storni. From that standpoint, we will focus on women poets from different countries and traditions, in order to place their work within the wider context of Latin American literature.	
<b>72ISP130</b>	<b>Spanish Literature: the Generation of '27</b>	<b>4 ECTS</b>
	A detailed study of the poetry of major turn-of-the-century writers, including Lorca, Alberti, Hernández etc. in relation with historic and social context of the period.	
<b>72ISP131</b>	<b>Topics in Spanish American Poetry</b>	<b>4 ECTS</b>
	A study of selected poets and their representative works in their historical, social and cultural environment from colonial times to the present.	
<b>72ISP132</b>	<b>Topics in Spanish American Short Story</b>	<b>4 ECTS</b>
	A study of selected short story writers- and their major works, in relation with the historical, social and cultural context of the period.	
<b>72ISP133</b>	<b>Topics in Spanish American Novel</b>	<b>4 ECTS</b>
	A study of selected Spanish-American novelists and their representative works in relation with the historical, social and cultural context of the period.	
<b>72ISP134</b>	<b>Topics in Literary Theory and Criticism</b>	<b>4 ECTS</b>
	The course will focus on specific topics of the contemporary literary theory (cultural studies, post-colonialism, gender studies, postmodernism, narratology, etc.). Emphasis will be given in the application of these theories on literary text analysis of all genders.	
<b>72ISP135</b>	<b>Topics in Contemporary Spanish American Civilization</b>	<b>4 ECTS</b>
	This course focus on selected the major topic of Spanish American Civilization from the 1920s to the present. Presentation of significant artistic trends, political movements and intellectual debates of the last century: modernism and modernity, nationalism and cosmopolitanism, revolution, subalternity and post-dictatorship.	
<b>72ISP136</b>	<b>Spanish Literature and Civilization: Middle Ages and Renaissance</b>	<b>4 ECTS</b>



	This course provides in-depth exploration of different texts and genres. Emphasis on aspects of Medieval and Renaissance culture; the emergence of national literatures in the Peninsular languages and specifically in Spanish; how different genres are created or nationalized in this effort; the relation between genre and the hero; the diversity of narrative forms until the eve of the Renaissance etc.	
<b>72ISP137</b>	<b>Contemporary Spanish Art</b>	<b>4 ECTS</b>
	An introduction to the main trends of Contemporary Spanish art.	
<b>72ISP138</b>	<b>20<sup>th</sup> c. Theater and Cinema in Spain</b>	<b>4 ECTS</b>
	A presentation of modern media and culture through examination of selected Theater and film from the 20 <sup>th</sup> c. via literary analysis and cinematic interpretation of modern and contemporary Spanish works. Special attention will be given to the development of technique and the influence of film on theater to show how literature and film progressively feed off each other. Among authors and directors studied might be: García Lorca, Buñuel, Delibes, Saura, Almodvar, Ayllín, etc.	
<b>72ISP139</b>	<b>Spanish Literature from 1964 to the present</b>	<b>4 ECTS</b>
	Change and continuity in the society and the novel of the fully European and globalized Spain of the Post-Franco era. A study of literary practice which engages themes such as the representation of an ethical/social consciousness, anti-establishment thought, critical individualism, and the marginalization of sectors of the Spanish society.	
<b>72ISP140</b>	<b>Spanish Language and Regional Linguistic Diversity</b>	<b>4 ECTS</b>
	This course will provide topics including sociolinguistics, dialectology, history of the Spanish language, bilingualism, languages in contact, language and ethnic identity, language and gender, etc. in order to offer a better understanding of the linguistic variety in Spain.	
<b>72ISP141</b>	<b>Spanish Literature: The Generation of '98</b>	<b>4 ECTS</b>
	A study of authors spurred into literary activity by the impact of Spain's colonial losses in Cuba, Puerto Rico and the Philippines. Emphasis on historical contexts, aesthetic movements in Europe, artistic influences from Latin America and the critical ethos expressed by this "generation": contrast/comparison of Modernismo y Noventaiochismo, the introduction of existentialism, the roots of krausismo and the beginning of contemporary drama.	
<b>72ISP142</b>	<b>Spanish American Avant-Garde Literary Trends</b>	<b>4 ECTS</b>
	It studies the period following the Modernist movement (1896–1905) in Latin America, until the 1940s. It concentrates on the originality that marks each writer's style, as seen in their individual manifestos. Analysis of the writers' initial reactions to sentimental irony (Ezequiel Martínez Estrada), to the innovations of prosaísmo (Evaristo Carriego), and ultraísmo (Jorge L. Borges).	
<b>72ISP143</b>	<b>Contemporary Spanish American Literature: Modernism and Post-Modernism</b>	<b>4 ECTS</b>
	An overview of Spanish American literature from the middle to the end of 20 <sup>th</sup> c.	
<b>72ISP144</b>	<b>Caribbean Literature and Culture</b>	<b>4 ECTS</b>

	A survey of the culture and the literary production of Puerto Rico, Cuba, and the Dominican Republic focusing on selected works written by authors from diverse racial and socioeconomic backgrounds, who strive to define their individuality and their national identity by focusing on the issues that affect their own country. Some of the topics to be studied are: Spanish colonialism and its aftermath; independence and cultural autonomy; democracy and dictatorships in the 20 <sup>th</sup> c.; fighting racism by vindicating African roots; economics, politics, and exile; women writers as agents of social change.	
<b>72ISP145</b>	<b>Golden Age Drama</b>	<b>4 ECTS</b>
	Origins of Spanish Drama and major playwrights of the 16 <sup>th</sup> and 17 <sup>th</sup> c.	
<b>72ISP150</b>	<b>Practice on Spanish Language Teaching through the National Strategic Reference Framework Program (ΕΣΠΑ)</b>	<b>1 ECTS</b>
<b>72ISP151</b>	<b>Intercultural Communication and Translation</b>	<b>6 ECTS</b>
	The cultural dimension of different kinds of texts and on the way in which it influences communication. Emphasis is given on methods and techniques used for the performance of cultural elements from the Spanish to the Greek language, and the role of the translator as an intercultural mediator.	
<b>72ISP152</b>	<b>Interlingual Study of Spanish and Greek</b>	<b>4 ECTS</b>
	Translated and/or parallel texts from Spanish to Greek and vice versa will be examined, in order to highlight the role of sociocultural and ideological factors in the selection of linguistic structures and functions.	
<b>72ISP153</b>	<b>Introduction to Drama Translation</b>	<b>4 ECTS</b>
	Aim of the course is to introduce students to the basic principles of drama translation from Spanish to Greek within the framework of contemporary theoretical methodologies.	
<b>72ISP154</b>	<b>Literature Style and Translation</b>	<b>4 ECTS</b>
	Study of the relationship between Style and translation, as well as the problems in translating literary texts from Spanish to Greek, according to their style.	
<b>72ISP155</b>	<b>Introduction to Essay Terminology Translation</b>	<b>4 ECTS</b>
	The course focuses on translation of essay from Spanish into Greek with emphasis on translating the essay terminology. It examines essays with different thematics and styles.	
<b>72ISP156</b>	<b>Translation tools</b>	<b>4 ECTS</b>
	Study of the translation tools used by translators, such as special dictionaries and glossaries, text bodies, memoirs translation, etc.	
<b>72ISP157</b>	<b>Introduction to the Contemporary Methods of Language Teaching (Spanish)</b>	<b>6 ECTS</b>
	An overview of theory and practice of Spanish as a foreign language.	
<b>72ISP158</b>	<b>Introduction to Computational Linguistics</b>	<b>6 ECTS</b>
	An introduction to basic concepts and principles related to Computational Linguistics.	

<b>72ISP159</b>	<b>Introduction to Psycholinguistics</b>	<b>4 ECTS</b>
	An introduction to basic concepts and theories in the field of Psycholinguistics.	
<b>72ISP160</b>	<b>Introduction to Spanish Syntax</b>	<b>6 ECTS</b>
	A study of the basic principles of Syntax.	
<b>72ISP161</b>	<b>Introduction to Structure and the Variety of the Spanish Language</b>	<b>6 ECTS</b>
	A general view of the linguistic structure of the Spanish language. It studies three main theoretical linguistics areas: (1) Phonetics, (2) phrase construction, (3) analysis of the meaning of words.	
<b>72ISP162</b>	<b>Feminism In Spanish America</b>	<b>4 ECTS</b>
	An overview of feminism in Latin America. Analysis of modern forms of racial thought, based on gender. Study of theoretical, critical and literary texts by Rosario Castellanos, Diamela Eltit, Domitila Barrios, etc.	
<b>72ISP163</b>	<b>Introduction to Contemporary Spanish American Female Prose Fiction</b>	<b>6 ECTS</b>
	A study of the 20 <sup>th</sup> and the 21 <sup>st</sup> century Latin American female prose fiction between the within the framework of historical, social and, above all, economic phenomena of the period.	
<b>72ISP164</b>	<b>Spanish American Female Poetry</b>	<b>4 ECTS</b>
	A study of the most prestigious representatives of Spanish American female poetry from all periods and of literary movements/trends related to their historical, social, and political context.	
<b>72ISP165</b>	<b>Acquisition, Teaching and Evaluation of the Spanish Vocabulary as a Foreign Language</b>	<b>6 ECTS</b>
	The course focuses on acquisition, teaching and vocabulary assessment in the foreign language.	
<b>72ISP166</b>	<b>Instructional Materials for Teaching Spanish as a Foreign Language and Digital Media</b>	<b>6 ECTS</b>
	The course focuses on the creation of teaching materials using digital media.	
<b>72ISP167</b>	<b>Translation Theory and Practice</b>	<b>6 ECTS</b>
	The course examines the most important translation theories developed in the 20 <sup>th</sup> century as well as the methodology of translation activity.	
<b>72ISP168</b>	<b>Topics of Contemporary Spanish American Novel</b>	<b>4 ECTS</b>
	Aspects of Latin American novel within the framework of historical, economic and socio-political phenomena that had an impact on its configuration.	
<b>72ISP169</b>	<b>Introduction to Spanish American Female Prose Fiction</b>	<b>6 ECTS</b>
	Study of Latin American female prose fiction within the framework of historical, political, and socio-economic phenomena that had an impact on its configuration.	
<b>72ISP170</b>	<b>Spanish Essay</b>	<b>4 ECTS</b>
	A survey of Spanish essay genre since the beginning of the s. XX to the present. Through the analysis of essays of the most relevant figures of this genre in Spain, we will study	

the characteristics, the literary-artistic movements and the ideological character that have shaped the Spanish essay.