



2016 – 2017
2017 – 2018
2018 – 2019
2019 – 2020

DEPARTMENT OF SPANISH LANGUAGE AND LITERATURE

STUDY PROGRAM

General information

In order to graduate from the Department of Spanish Language and Literature and in accordance with the European Credit Transfer and Accumulation System (ECTS) a student must earn a total of **240 credits** from the offered courses. The student must accumulate the following:

- 5 Core Courses (30 ECTS) offered by other Departments of the School of Philosophy.
- 13 Core Courses (72 ECTS) offered by the Department of Spanish Language and Literature
- 118 ECTS from Elective Courses chosen from a catalogue of Elective Courses offered by the Department of Spanish Language and Literature.
- 20 ECTS from Additional Elective Courses chosen from courses offered by the Department of Spanish Language and Literature or by other Departments of the School of Philosophy.

The Department of Spanish Language and Literature offers 13 Core Courses and 74 Elective Courses from which students can choose the ones that more correspond to their interests.

The rest of the Departments of the School of Philosophy make announcements concerning the Additional Elective Courses to be offered.

Courses are divided in winter and spring semester. Students are responsible to choose their courses respectfully.

	Number of courses	ECTS credits
Core Courses offered by other Departments of the School of Philosophy	5	30
Core Courses offered by the Department of Spanish Language and Literature	13	72
Elective Courses offered by the Department of Spanish Language and Literature	20-29	118
Additional Elective Courses offered by other Departments of the School of Philosophy	4-5	20
TOTAL	42-52	240

I. Core Courses offered by other Departments of the School of Philosophy

72KIO008	Introduction to Pedagogics	6 ECTS
72KIO007	Introduction to Linguistics	6 ECTS
72KIO009	Early Modern and Modern History	6 ECTS
72KIO011	Ancient Greek Philosophy	6 ECTS
72KIO014	Modern Greek Literature	6 ECTS

II. Core Courses offered by the Department of Spanish Language and Literature

72ISP002	Civilization of Spain	6 ECTS
72ISP008	Civilization of Spanish America	6 ECTS
72ISP009	Spanish Literature I	6 ECTS
72ISP012	Spanish American Literature I	6 ECTS
72ISP013	Introduction to Spanish Linguistics	6 ECTS
72ISP014	Spanish Language III	6 ECTS
72ISP015	Spanish American Literature II	6 ECTS
72ISP019	Spanish Language IV	6 ECTS
72ISP027	Introduction to Translation History and Theory	6 ECTS
72ISP031	Spanish Literature II	6 ECTS
72ISP100	Introduction to Literature I (Prose Fiction)	4 ECTS
72ISP110	Introduction to Literature II (Poetry)	4 ECTS
72ISP111	Introduction to Literature III (Drama)	4 ECTS

III. Elective Courses offered by the Department of Spanish Language and Literature

72ISP001	Spanish Language I	4 ECTS
72ISP005	Spanish Language II	4 ECTS
72ISP007	Introduction to Spanish Phonetics-Phonology	4 ECTS
72ISP017	Spanish Poetry	6 ECTS
72ISP020	Introduction to History of Spanish Language	4 ECTS
72ISP021	Spanish American Short Story	6 ECTS
72ISP022	Spanish Literature: Golden Age	6 ECTS
72ISP024	Research Methods	4 ECTS
72ISP026	Spanish American Poetry	6 ECTS
72ISP028	Spanish Conversation	4 ECTS
72ISP029	Phraseology-Paremiology	4 ECTS
72ISP030	Topics in Spanish Prose Fiction	4 ECTS
72ISP033	Spanish American Novel	6 ECTS
72ISP034	Translation Practice	4 ECTS
72ISP035	Spanish Drama	6 ECTS
72ISP036	Folk Culture of Spain	4 ECTS
72ISP039	Textual Typology	4 ECTS
72ISP040	Topics in Spanish American Prose Fiction	4 ECTS
72ISP043	Spanish Novel	6 ECTS
72ISP046	Introduction to Literary Translation	4 ECTS
72ISP047	Methods and Approaches to Teaching Spanish as a Foreign Language	6 ECTS
72ISP055	Introduction to Sociolinguistics	4 ECTS
72ISP057	Spanish American Drama	4 ECTS
72ISP060	Introduction to Error Analysis	6 ECTS
72ISP065	Theory and Practice of Teaching Spanish as a Foreign Language	6 ECTS
72ISP071	Spanish American Prose Fiction: Romanticism, Realism and Naturalism	4 ECTS
72ISP079	Planning Language Course	6 ECTS
72ISP080	Specialized Translation	4 ECTS
72ISP086	Spanish Applied Linguistics	6 ECTS

72ISP087	Pre-Colombian and Native Civilizations and Culture	4 ECTS
72ISP091	History of Spanish American Art	6 ECTS
72ISP093	19 th c. Literary Currents in Spanish America	4 ECTS
72ISP094	Contemporary Spanish American Novel	6 ECTS
72ISP095	Spanish American Essay	4 ECTS
72ISP096	Introduction to Literary Theory and Criticism	4 ECTS
72ISP097	Modernismo	4 ECTS
72ISP099	Contemporary Spanish American Civilization	6 ECTS
72ISP101	Spanish Morphology-Syntax	4 ECTS
72ISP102	Contemporary Spanish Civilization	6 ECTS
72ISP103	History of Spanish Art	6 ECTS
72ISP104	Spanish American Folk Culture	4 ECTS
72ISP105	Introduction to Spanish American Philosophy of History	4 ECTS
72ISP108	Entrepreneurship and Hispanic Studies	4 ECTS
72ISP114	Introduction to Pragmatics	4 ECTS
72ISP115	Information and Communications Technology in Spanish Language Teaching	6 ECTS
72ISP116	Hispanic Cinema	4 ECTS
72ISP117	Literary Currents-Movements in Contemporary Spanish American Poetry	4 ECTS
72ISP118	Introduction to Comparative Literature	4 ECTS
72ISP119	Introduction to Semantics	4 ECTS
72ISP120	Spanish in the World	4 ECTS
72ISP122	Topics in Spanish Poetry	4 ECTS
72ISP123	Introduction to Text-linguistics	4 ECTS
72ISP124	Spanish Novel: Realism and Naturalism	4 ECTS
72ISP125	Female Spanish Prose Fiction	4 ECTS
72ISP126	Spanish Short Story	6 ECTS
72ISP127	Spanish Thought	4 ECTS
72ISP128	Spanish American Thought	4 ECTS
72ISP129	Contemporary Female Spanish American Poetry	4 ECTS
72ISP130	Spanish Literature: The Generation of '27	4 ECTS
72ISP131	Topics in Spanish American Poetry	4 ECTS
72ISP132	Topics in Spanish American Short Story	4 ECTS
72ISP133	Topics in Spanish American Novel	4 ECTS
72ISP134	Topics in Literary Theory and Criticism	4 ECTS
72ISP135	Topics in Contemporary Spanish American Civilization	4 ECTS
72ISP136	Spanish Literature and Civilization: Middle Ages and Renaissance	4 ECTS
72ISP137	Contemporary Spanish Art	4 ECTS
72ISP138	20 th c. Theater and Cinema in Spain	4 ECTS
72ISP139	Spanish Literature from 1964 to the Present	4 ECTS
72ISP140	Spanish Language and Regional Linguistic Diversity	4 ECTS
72ISP141	Spanish Literature: The Generation of '98	4 ECTS
72ISP142	Spanish American Avant-Garde Literary Currents	4 ECTS
72ISP143	Contemporary Spanish American Literature: Modernism and Post-Modernism	4 ECTS
72ISP144	Caribbean Literature and Culture	4 ECTS
72ISP145	Golden Age Theater	4 ECTS

IV. Additional Elective Courses offered by other Departments of the School of Philosophy

There are specific courses offered each semester by other Departments in the School of Philosophy.

ADDITIONAL INFORMATION

1. Elective Courses offered by the Department of Spanish Language and Literature

Students must earn 118 ECTS credits. Additional ECTS credits will be taken into account as ECTS credits of Additional Elective Courses. Some of the Elective Courses have prerequisites.

Spanish Literature and Civilization Courses *1 36 ECTS minimum			Prerequisites
72ISP017	Spanish Poetry *1	6 ECTS	72ISP110
72ISP022	Spanish Literature: Golden Age *1	6 ECTS	72ISP100 72ISP110 72ISP111
72ISP024	Research Methods *1 2 3	4 ECTS	
72ISP030	Topics in Spanish Prose Fiction *1	4 ECTS	72ISP100
72ISP035	Spanish Drama *1	6 ECTS	72ISP111
72ISP036	Folk Culture of Spain *1	4 ECTS	
72ISP043	Spanish Novel *1	6 ECTS	72ISP100
72ISP096	Introduction to Literary Theory and Criticism*1 2	4 ECTS	72ISP100 72ISP110
72ISP102	Contemporary Spanish Civilization *1	6 ECTS	
72ISP103	History of Spanish Art *1	6 ECTS	
72ISP108	Entrepreneurship and Hispanic Studies *1 2 3	4 ECTS	
72ISP116	Hispanic Cinema *1 2	4 ECTS	
72ISP118	Introduction to Comparative Literature *1 2	4 ECTS	72ISP100 72ISP110
72ISP122	Topics in Spanish Poetry *1	4 ECTS	72ISP110
72ISP124	Spanish Novel: Realism and Naturalism *1	4 ECTS	72ISP100
72ISP125	Female Spanish Prose Fiction *1	4 ECTS	72ISP100
72ISP126	Spanish Short Story *1	6 ECTS	72ISP100
72ISP127	Spanish Thought *1	4 ECTS	
72ISP130	Spanish Literature: The Generation of '27 *1	4 ECTS	72ISP110
72ISP134	Topics in Literary Theory and Criticism*1 2	4 ECTS	
72ISP136	Spanish Literature and Civilization: Middle Ages and Renaissance *1	4 ECTS	
72ISP137	Contemporary Spanish Art *1	4 ECTS	
72ISP138	20 th c. Theater and Cinema in Spain *1	4 ECTS	
72ISP139	Spanish Literature from 1964 to the Present *1	4 ECTS	72ISP100 72ISP110
72ISP141	Spanish Literature: The Generation of '98 *1	4 ECTS	
72ISP145	Golden Age Theater *1	4 ECTS	72ISP111

Spanish-American Literature and Civilization Courses *2 36 ECTS minimum			Prerequisites
72ISP021	Spanish American Short Story *2	6 ECTS	72ISP100
72ISP024	Research Methods *1 2 3	4 ECTS	
72ISP026	Spanish American Poetry *2	6 ECTS	72ISP110
72ISP033	Spanish American Novel *2	6 ECTS	72ISP100
72ISP040	Topics in Spanish American Prose Fiction *2	4 ECTS	
72ISP057	Spanish American Drama*2	4 ECTS	72ISP111
72ISP071	Spanish American Prose Fiction: Romanticism, Realism and Naturalism *2	4 ECTS	72ISP100
72ISP087	Pre-Colombian and Native Civilizations and Culture *2	4 ECTS	
72ISP091	History of Spanish American Art *2	6 ECTS	
72ISP093	19 th c. Literary Currents in Spanish America *2	4 ECTS	
72ISP094	Contemporary Spanish American Novel *2	6 ECTS	72ISP100
72ISP095	Spanish American Essay *2	4 ECTS	
72ISP096	Introduction to Literary Theory and Criticism *1 2	4 ECTS	72ISP100 72ISP110
72ISP097	Modernismo *2	4 ECTS	72ISP110
72ISP099	Contemporary Spanish American Civilization *2	6 ECTS	
72ISP104	Spanish American Folk Culture *2	4 ECTS	
72ISP105	Introduction to Spanish American Philosophy of History *2	4 ECTS	
72ISP108	Entrepreneurship and Hispanic Studies *1 2 3	4 ECTS	
72ISP116	Hispanic Cinema *1 2	4 ECTS	
72ISP117	Literary Currents-Movements in Contemporary Spanish American Poetry *2	4 ECTS	72ISP110
72ISP118	Introduction to Comparative Literature *1 2	4 ECTS	72ISP100 72ISP110
72ISP128	Spanish American Thought *2	4 ECTS	
72ISP129	Contemporary Female Spanish American Poetry *2	4 ECTS	72ISP110
72ISP131	Topics in Spanish American Poetry *2	4 ECTS	72ISP110
72ISP132	Topics in Spanish American Short Story *2	4 ECTS	72ISP100
72ISP133	Topics in Spanish American Novel*2	4 ECTS	72ISP100
72ISP134	Topics in Literary Theory and Criticism*2	4 ECTS	72ISP100 72ISP110
72ISP135	Topics in Contemporary Spanish American Civilization *2	4 ECTS	
72ISP142	Spanish American Avant-Garde Literary Currents *2	4 ECTS	
72ISP143	Contemporary Spanish American Literature: Modernism and Post-Modernism *2	4 ECTS	
72ISP144	Caribbean Literature and Culture *2	4 ECTS	

Language, Linguistics and Translation Courses *3 36 ECTS			Prerequisites
72ISP001	Spanish Language I *3	4 ECTS	
72ISP005	Spanish Language II *3	4 ECTS	
72ISP007	Introduction to Spanish Phonetics-Phonology *3	4 ECTS	72ISP013
72ISP020	Introduction to History of Spanish Language *3	4 ECTS	72ISP013
72ISP024	Research Methods *1 2 3	4 ECTS	
72ISP028	Spanish Conversation *3	4 ECTS	
72ISP029	Phraseology-Paremiology *3	4 ECTS)	
72ISP034	Translation Practice *3	4 ECTS	72ISP027
72ISP039	Textual Typology *3	4 ECTS	
72ISP046	Introduction to Literary Translation *3	4 ECTS	72ISP027
72ISP047	Methods and Approaches to Teaching Spanish as a Foreign Language *3	6 ECTS	72ISP086
72ISP055	Introduction to Sociolinguistics *3	4 ECTS	72ISP013
72ISP060	Introduction to Error Analysis *3	6 ECTS	72ISP086
72ISP065	Theory and Practice of Teaching Spanish as a Foreign Language *3	6 ECTS	72ISP086
72ISP079	Planning Language Course*3	6 ECTS	72ISP086
72ISP080	Specialized Translation *3	4 ECTS	72ISP027
72ISP086	Spanish Applied Linguistics *3	6 ECTS	72ISP013
72ISP101	Spanish Morphology-Syntax *3	4 ECTS	72ISP013
72ISP108	Entrepreneurship and Hispanic Studies *1 2 3	4 ECTS	
72ISP114	Introduction to Pragmatics *3	4 ECTS	72ISP013
72ISP115	Information and Communications Technology in Spanish Language Teaching *3	6 ECTS	
72ISP119	Introduction to Semantics *3	4 ECTS	72ISP013
72ISP120	Spanish in the World *3	4 ECTS	
72ISP123	Introduction to Text-linguistics *3	4 ECTS	72ISP013
72ISP140	Spanish Language and Regional Linguistic Diversity *3	4 ECTS	

2. Additional Elective Courses

Up to 20 ECTS credits

Courses offered by other Departments of the School of Philosophy will be announced at the beginning of the semester. The exact number of the ECTS credits depends on each Department offering the courses. Courses without a specific ECTS credit number will be considered 4 ECTS credit courses.

Code	Course Title	ECTS	Course Description
72ISP001	Spanish Language I	4 ECTS	Designed to develop communicative competence both orally and in writing at an intermediate level. All language skills (listening, speaking reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries are strengthened.
72ISP002	Civilization of Spain	6 ECTS	Overview of the cultural evolution of Spain from prehistoric times to the present. Emphasis is given on historical, social, economic, philosophical and artistic development. The aim of the course is to provide the students the necessary knowledge in order to be able to understand and assimilate the characteristics of each historical period and to prepare them to study the evolution of language, literature and arts.
72ISP005	Spanish Language II	4 ECTS	This course is a continuation of Spanish Language I. It offers an intense review of Spanish grammar and vocabulary in order to further develop communicative competence both orally and in writing at an intermediate level. All language skills (listening, speaking, reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries are strengthened.
72ISP007	Introduction to Spanish Phonetics-Phonology	4 ECTS	Introduction to the study of the phonological structure of Spanish with regular practice in application of these structures.
72ISP008	Civilization of Spanish America	6 ECTS	Highlights of civilization of Spanish America, with emphasis on artistic, economic, social, and historical development as background for study the evolution of language, literature and arts.
72ISP009	Spanish Literature I	6 ECTS	Survey of Spanish literature from the Middle Ages to the 18th century in relation to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.
72ISP012	Spanish American Literature I	6 ECTS	Survey of Spanish American Literature from the pre-Colombian period to modernismo in relation to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.

72ISP013	Introduction to Spanish Linguistics	6 ECTS	Introduction to basic aspects of Spanish linguistics. The students learn about the different components of language. Introduction of concepts that help students understand the nature of language. Six different areas of Hispanic linguistics are presented in the course: phonetics, phonology, morphology, syntax, semantics and pragmatics. The general goal of the course is to present a broad view of the nature of human language using Spanish as an example.
72ISP014	Spanish Language III	6 ECTS	This course focuses on special problem areas of usage and style. Through intensive practice in composition, this course develops formal and academic writing.
72ISP015	Spanish American Literature II	6 ECTS	Survey of Spanish American Literature from the early 20 th c. to the present in relation to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.
72ISP017	Spanish Poetry	6 ECTS	Survey of Spanish poetry from Middle Ages to the 20 th c. Various kinds of poems are analyzed, with emphasis on the most representative poets of every literary period.
72ISP019	Spanish Language IV	6 ECTS	Advanced Spanish conversation. Discussion, guided conversation in Spanish on specific topics. Emphasis on further development of listening and speaking skills.
72ISP020	Introduction to History of Spanish Language	4 ECTS	This course traces the development of the Spanish language from Latin to the present, focusing upon the cultural, literary, and historical factors that have contributed to its evolution from Latin to early Romance, and then to the modern language. It will cover the internal and external history of the language.
72ISP021	Spanish American Short Story	6 ECTS	Evolution of the Spanish American short story, from the colonial period to the present in its historical, social, literary and cultural context. Emphasis will be given on the 20 th c. Study of the most important literary trends developed in Spanish America and study of selected texts of representative authors.
72ISP022	Spanish Literature: Golden Age	6 ECTS	A survey of different cultural issues and literary genres within the period from 1500 to 1700 with a historicist focus. Specific topics will vary around different genres (the Renaissance, Comedia nueva, poetry, and narrative), and individual authors including Félix Lope de Vega, Miguel de Cervantes and Luis de Góngora.

72ISP024	Research Methods	4 ECTS	This course provides an overview of research methods, designs and techniques.
72ISP026	Spanish American Poetry	6 ECTS	This course offer students an overview of Spanish American poetry from the Colonial times to the present, in the historical, social, literary and cultural context of each period. Emphasis is given to the poetry from Modernismo (19 th c.) to the Avant-garde (20 th c.) periods. We study representative poems by Martí, Darío, Huidobro, Mistral, Vallejo, Neruda and Borges, among others.
72ISP027	Introduction to Translation History and Theory	6 ECTS	Overview of translation history from the Antiquity to the present, and its impact on the formation and evolution of societies. The main translation theories developed in the 20 th c. are studied. The methodology of translation is practiced through a series of text translations from Spanish to Greek.
72ISP028	Spanish Conversation	4 ECTS	Intensive practice in spoken Spanish providing practical use of the language with emphasis on oral-aural techniques, leading toward fluency in speaking. The goal of this course is to enhance the development of communicative competence in Spanish.
72ISP029	Phraseology-Paremiology	4 ECTS	This course studies phraseologies and proverbs commonly used in Spanish-speaking cultures. Students discover the value of proverbs; they see how culture is embedded in proverbs and phraseologies and develop an awareness of the intrinsic relationship between language and culture.
72ISP030	Topics in Spanish Prose Fiction	4 ECTS	Study of representative works of 20 th and 21 st c. writers.
72ISP031	Spanish Literature II	6 ECTS	Survey of Spanish literature from the 19th century to the present, in relation to the historical, social and cultural environment. Literary periods, movements and genres are studied, through the most important writers and their representative works.
72ISP033	Spanish American Novel	6 ECTS	Survey of Spanish American novel from colonial times to the present in the historical, social, literary and cultural context. Study of the most important literary currents and movements in Spanish America, representative authors and novels.

72ISP034	Translation Practice	4 ECTS	A practice course on translation of different types of texts from Spanish to Greek. The student is familiarized with basic translation principles. The course focuses on mismatch difficulties and strategies of compensation between the two languages, in both lexical and grammatical levels.
72ISP035	Spanish Drama	6 ECTS	Evolution of the Spanish drama from Middle Ages to the present. Different kinds of representative theatrical works are analyzed with emphasis on the Spanish Golden Age and 20 th c.
72ISP036	Folk Culture of Spain	4 ECTS	This course explores different aspects of Spanish customs, traditions and festivals.
72ISP039	Textual Typology	4 ECTS	This course focuses on the different types of texts and styles of writing depending on the context and intention of the texts (types of speech and writing strategies).
72ISP040	Topics in Spanish American Prose Fiction	4 ECTS	Study of selected works by representative authors from the colonial period to the present. A variety of topics will be explored from an interdisciplinary perspective, focusing on historical and sociological issues.
72ISP043	Spanish Novel	6 ECTS	Evolution of Spanish novel from Middle Ages to the 20 th c. Different kinds of most representative Spanish novels are analyzed.
72ISP046	Introduction to Literary Translation	4 ECTS	Application of translation theories to literary texts. Works of important Spanish and Spanish-American writers are translated into Greek. Special attention is given to translation issues such as metaphors, idiomatic expressions, proper names, places etc.
72ISP047	Methods and Approaches to Teaching Spanish as a Foreign Language	6 ECTS	Overview, description, and analysis of methods and approaches to second language teaching. Focus on theoretical perspectives, major issues and current controversies.

72ISP055	Introduction to Sociolinguistics	4 ECTS	This course provides an overview of the field of sociolinguistics – studying language in its social context and looking at how linguistic choices are associated with social and situational characteristics
72ISP057	Spanish American Drama	4 ECTS	Survey of Spanish American drama. Study of representative writers and works.
72ISP060	Introduction to Error Analysis	6 ECTS	Identification, description, classification and explanation of Greek speakers' errors in Spanish as a foreign language. Emphasis on identification and description of errors. Attempt to explain certain interesting categories of grammatical and stylistic errors made by Greek learners of Spanish in controlled and spontaneous written work, by reference to differences between the two languages.
72ISP065	Theory and Practice of Teaching Spanish as a Foreign Language	6 ECTS	Provides students with the opportunity to observe and reflect upon the practices of experienced teachers of Spanish as a Foreign Language. Focus specifically on classroom techniques, instructional procedures, and teacher/learner behaviors.
72ISP071	Spanish American Prose Fiction: Romanticism, Realism and Naturalism	4 ECTS	Survey of Spanish American Prose Fiction from the 18 th and 19 th c. Study of representative works of the most important authors.
72ISP079	Planning Language Course	6 ECTS	This course develops the skills required to create, evaluate or modify a Spanish course through the construction of lesson plans and course syllabi.
72ISP080	Specialized Translation	4 ECTS	Practice and development of translation techniques, with emphasis on terminology equivalences, in specific texts from Spanish to Greek. Special attention is given to technology, economics, health and administration topics.
72ISP086	Spanish Applied Linguistics	6 ECTS	Introduction to the field of applied linguistics. Evolution of the theories and methodologies to the learning and teaching of Spanish as a foreign language. Emphasis on current theories of second or foreign language acquisition and their implications for foreign language teaching.

72ISP087	Pre-Colombian and Native Civilizations and Culture	4 ECTS	Introduction to the study of pre-Colombian and indigenous groups in Latin America. Cultural evolution of American native populations from their origins to the arrival of the Spaniards. The course presents also the contemporary way of life of indigenous populations in Latin America.
72ISP091	History of Spanish American Art	6 ECTS	History of Spanish American art from pre-Colombian times to contemporary art.
72ISP093	19 th c. Literary Currents in Spanish America	4 ECTS	Introduction to 19 th century literary currents in Spanish America -Romanticism, Realism- Naturalism and Modernismo- and their relation to history and culture of the period. Representative poetry, narrative and drama.
72ISP094	Contemporary Spanish American Novel	6 ECTS	The course focuses on the evolution of the contemporary Spanish American novel in relation to the historical and social events that took place in Latin America during the 20 th c. It aims at exploring and identifying key thematic and stylistic trends that marked the Spanish American novel of the period. Emphasis is given on boom, postboom and postmodernism, as well as representative authors and novels.
72ISP095	Spanish American Essay	4 ECTS	Survey of Spanish American essay from the colonial times to the present, with emphasis on the 20 th c. Study of representative Latin American authors and works; their contribution to this literary genre.
72ISP096	Introduction to Literary Theory and Criticism	4 ECTS	The course examines the most important developments in 20th-century literary theory and criticism, from New Criticism to New Historicism and Post-colonial theory. It focuses on select representative approaches to literature but also introduces students to a wide spectrum of schools and movements such as formalism, structuralism, psychoanalysis, feminism, cultural studies etc. Emphasis is given to the reading of selected texts by major theoreticians and literary critics, as well as the application of those theories on literary text analysis.
72ISP097	Modernismo	4 ECTS	Survey of Spanish American poetry from the 1880s to the 1930s (José Martí, Rubén Darío, Leopoldo Lugones etc.).

72ISP099	Contemporary Spanish American Civilization	6 ECTS	Overview of Latin American civilization during the 20 th and 21 st c. in relation to historical, social, economic, philosophical and artistic development.
72ISP100	Introduction to Literature I (Prose Fiction)	4 ECTS	The basic tools for textual analysis. Development of the ability to discuss literature in a critical manner through the study of prose fiction. An introduction to the technical terminology needed to articulate textual response.
72ISP101	Spanish Morphology-Syntax	4 ECTS	Introduction to the main topics and theoretical discussions in Spanish morphology and aspects of syntax.
72ISP102	Contemporary Spanish Civilization	6 ECTS	Study of contemporary Spanish civilization in relation to historical, social, economic, philosophical and artistic development.
72ISP103	History of Spanish Art	6 ECTS	The Spanish Art from prehistoric times to our days. The development of Spanish art from prehistoric cave paintings to the main aesthetic schools and movements of modern times. The best-known artists and the most representative works in architecture, painting and sculpture of each era are presented.
72ISP104	Spanish American Folk Culture	6 ECTS	Introduction to Latin American folklore, with emphasis on cultural assimilation of Pre-Colombian and Spanish traditions. The aim of this course is to study the oral tradition, religious, eating habits, music, literature and other cultural events interactions. Folklore in different parts of Latin America is examined.
72ISP105	Introduction to Spanish American Philosophy of History	4 ECTS	History of Latin American philosophy through the study of ideas, issues, problems, and forms of thinking in the work of key periods, movements, and authors.
72ISP108	Entrepreneurship and Hispanic Studies	4 ECTS	Introduction to Entrepreneurship and educational business. Modern business practices, particularly in teaching Spanish.

72ISP110	Introduction to Literature II (Poetry)	4 ECTS	The basic tools for textual analysis. Development of the ability to discuss literature in a critical manner through the study of poetry. An introduction to the technical terminology needed to articulate textual response.
72ISP111	Introduction to Literature III (Drama)	4 ECTS	The basic tools for textual analysis. Development of the ability to discuss literature in a critical manner through the study of drama. An introduction to the technical terminology needed to articulate textual response.
72ISP114	Introduction to Pragmatics	4 ECTS	In one sense, Pragmatics is concerned with how we use the language, why and how the speakers communicate in social interactions. The interpretation of meaning in context is probably the main field of study of this multidiscipline, considering the speaker-meaning as the central point of departure. The term pragmatics refers to a broad perspective on different aspects of communication, including linguistics, but also cognitive psychology, cultural anthropology, philosophy, sociology and rhetoric among others. Through this course we will study chronologically and apply in specific cases of study the most meaningful pragmatic theories.
72ISP115	Information and Communications Technology in Spanish Language Teaching	6 ECTS	This course studies the use of New Technologies and Communication in Spanish Language Teaching.
72ISP116	Hispanic Cinema	4 ECTS	This course will focus on aspects of Spanish and Latin American cinema, historical, cultural, aesthetic, political, technical, etc. Students will view the works of Spanish and/or Latin American filmmakers.
72ISP117	Literary Currents-Movements in Contemporary Spanish American Poetry	4 ECTS	This course studies major trends, such as Modernismo, Creacionismo, Exteriorismo y Nadaismo among others.
72ISP118	Introduction to Comparative Literature	4 ECTS	The aim of the course is the study of ways of thinking and interpretations of the world in various cultural systems. The course examines the theoretical grounding of comparative literature, its terminology, its historical development, its relation to other scientific and creative fields and its methodologies.

72ISP119	Introduction to Semantics	4 ECTS	This course is an introduction to semantics both from a formal and an experimental perspective. We will discuss a variety of topics in dialects of Spanish. Students will gain a solid understanding of the core issues in formal and experimental semantics.
72ISP120	Spanish in the World	4 ECTS	Offers a diachronical overview of the importance of the Spanish language. Connects historical facts to the development of Spanish to a world language. Investigates the role of Spanish in the international organizations and in the media.
72ISP122	Topics in Spanish Poetry	4 ECTS	Development of Spanish lyric poetry from the Jarchas to the present; analysis of metrics, imagery, language and style in the different periods; may include poems by Berceo, Garcilaso de la Vega, Góngora Bécquer, Lorca and others.
72ISP123	Introduction to Text-linguistics	4 ECTS	This course studies the concept of the text and the factors that contribute to the textual coherence and cohesion.
72ISP124	Spanish Novel: Realism and Naturalism	4 ECTS	An in-depth exploration of the key ideas and figures in Spanish realist and naturalist literatures, studied in the context of 19 th c. Spanish cultural history and European realism and naturalism.
72ISP125	Female Spanish Prose Fiction	4 ECTS	Historical analysis and literary interpretation of a representative selection of Spanish women writers from the Medieval period to the 21 st c. Discussions focused on the history of women's education, concepts of beauty, the role of women in society and the formation of identity.
72ISP126	Spanish Short Story	6 ECTS	This course will give a comprehensive understanding of Spanish short story. Critical analysis of the works of the most representative authors in Spain, paying attention to literary and genre trends, themes and techniques with its relation to the socio-political times.
72ISP127	Spanish Thought	4 ECTS	This course will address wide cultural issues ranging from the Medieval religious and ethnic intercultural, the Renaissance effect in different cultural manifestations, the ideology of the conquest and colonization of America, and the changing of the political and cultural landscape in the 20 th c.

72ISP128	Spanish American Thought	4 ECTS	The course will provide an overview of the main topics and trends in the development of Latin American culture, civilization, and thought. It will take into account the fundamental structures of pre-conquest society, the establishment of colonial domination, and the transition to forms of neocolonialism, the formation of hybrid cultures and ethnicities, and the socio-cultural profile of contemporary urban life.
72ISP129	Contemporary Female Spanish American Poetry	4 ECTS	Latin American women poets are usually not given primary attention when analyzing the main literary trends of the 20 th c. This course aims at pointing out the pioneering works of women writers such as Mistral and Storni. From that standpoint, we will focus on women poets from different countries and traditions, in order to place their work within the wider context of Latin American literature.
72ISP130	Spanish Literature: The Generation of '27	4 ECTS	Detailed study of the poetry of major turn-of-the-century writers, including Lorca, Alberti, Hernández etc. in relation with historic and social context of the period.
72ISP131	Topics in Spanish American Poetry	4 ECTS	Study of selected poets and their representative works in their historical, social and cultural environment from colonial times to the present.
72ISP132	Topics in Spanish American Short Story	4 ECTS	Study of selected short story writers and their major works writers of the 20 th and 21 st c. Emphasis is given in the thematic, historical and theoretical perspective of the text.
72ISP133	Topics in Spanish American Novel	4 ECTS	Study of selected Spanish-American novelists and their representative works from colonial times to the present, in relation with the social and cultural context of the period.
72ISP134	Topics in Literary Theory and Criticism	4 ECTS	The course will focus on specific topics of the contemporary literary theory (cultural studies, post-colonialism, New Historicism, gender studies, postmodernism, narratology, etc.). Emphasis will be given in the application of these theories on literary text analysis of all genders.
72ISP135	Topics in Contemporary Spanish American Civilization	4 ECTS	This course focus on selected the major topic of Spanish American Civilization from the 1920s to the present. Presentation of significant artistic trends, political movements and intellectual debates of the last century: modernism and modernity, nationalism and cosmopolitanism, revolution, subalternity and post-dictatorship.

72ISP136	Spanish Literature and Civilization: Middle Ages and Renaissance	4 ECTS	This course provides in-depth exploration of different texts and genres. Emphasis on aspects of Medieval and Renaissance culture, such as the coexistence and mutual influence of the three ethnic and religious groups—Christian, Jewish and Muslim; the emergence of national literatures in the Peninsular languages and specifically in Spanish; how different genres are created or nationalized in this effort; the relation between genre and the hero; the diversity of narrative forms until the eve of the Renaissance; the Jewish experience within the Peninsula and in the Diaspora; the Renaissance as a cultural and social revolution; variations on love literature and gender representation; political and religious writing.
72ISP137	Contemporary Spanish Art	4 ECTS	Introduction to the main trends to Contemporary Spanish art.
72ISP138	20 th c. Theater and Cinema in Spain	4 ECTS	A presentation of modern media and culture through examination of selected theatre and film from the 20 th c. via literary analysis and cinematic interpretation of modern and contemporary Spanish works. Special attention will be given to the development of technique and the influence of film on theater to show how literature and film progressively feed off each other. Among authors and directors studied might be: García Lorca, Buñuel, Delibes, Saura, Almodvar, Ayllín, etc.
72ISP139	Spanish Literature from 1964 to the present	4 ECTS	Change and continuity in the society and the novel of the fully European and globalized Spain of the Post-Franco era. A study of literary practice which engages themes such as the representation of an ethical/social consciousness, anti-establishment thought, critical individualism, and the marginalization of sectors of Spanish society.
72ISP140	Spanish Language and Regional Linguistic Diversity	4 ECTS	This course will provide topics including sociolinguistics, dialectology, history of the Spanish language, bilingualism, languages in contact, language and ethnic identity, language and gender, etc. in order to offer a better understanding of the linguistic variety in Spain.
72ISP141	Spanish Literature: The Generation of '98	4 ECTS	Study of authors spurred into literary activity by the impact of Spain's colonial losses in Cuba, Puerto Rico and the Philippines. Emphasis on historical contexts, aesthetic movements in Europe, artistic influences from Latin America and the critical ethos expressed by this "generation": contrast/comparison of Modernismo y Noventaiochismo, the introduction of existentialism, the roots of krausismo and the beginning of contemporary theatre.

72ISP142	Spanish American Avant-Garde Literary Currents	4 ECTS	The period following the Modernist movement (1896–1905) in Latin America, until the 1940s. It concentrates on the originality that marks each writer's style, as seen in their individual manifestos. Analysis of the writers' initial reactions to sentimental irony (Ezequiel Martínez Estrada), to the innovations of prosaísmo (Evaristo Carriego), and ultraísmo (Jorge L. Borges).
72ISP143	Contemporary Spanish American Literature: Modernism and Post-Modernism	4 ECTS	An overview of Spanish American literature from the middle to the end of 20 th c.
72ISP144	Caribbean Literature and Culture	4 ECTS	A survey of the culture and the literary production of Puerto Rico, Cuba, and the Dominican Republic focusing on selected works written by authors from diverse racial and socioeconomic backgrounds, who strive to define their individuality and their national identity by focusing on the issues that affect their own country. Some of the topics to be studied are: Spanish colonialism and its aftermath; independence and cultural autonomy; democracy and dictatorships in the 20 th c.; fighting racism by vindicating African roots; economics, politics, and exile; women writers as agents of social change.
72ISP145	Golden Age Theater	4 ECTS	Origins of the Spanish theatre and the major playwrights of the 16 th and 17 th c.